COMPLIMENTARY

SONOMA COUNTY

HORSE JOURNAL

PUBLISHED BY THE SONOMA COUNTY HORSE COUNCIL



VOLUME 22 | ISSUE 3 | SUMMER 2025

Edward Jones®

> edwardjones.com | Member SIPC



Our clients' interests come first.

What matters most to you matters to us

We'll help you identify and define your unique financial goals. And then we'll tailor-build investment strategies that help you work toward those goals.

Our single focus is helping you achieve what's most important. And you'll be backed by our entire team each step of the way.

On your corner, in your corner. Come say hello.

Kim I Murphy, CEPA®, AAMS™
Financial Advisor
3510 Unocal Place
Suite 115
Santa Rosa, CA 95403
707-545-0450

MKT-16921-A AECSPAD 23108441

THE HORSE JOURNAL EDITORIAL COMMITTEE

MANAGING EDITOR
Patti Schofler
schc.pschofler@gmail.com

DESIGNER
Kari Ontko
kari.ontko@comcast.net

COPY EDITOR
Eileen O'Farrell

PHOTOGRAPHERS
Hannah Beebe
www.hannabeebephotography.com

Jak Wonderly
jak@jakwonderly.com, 415-347-5473

PRINTER
AD-Vantage Marketing, Inc.
ad-vantagemarketing.com

SCHC BOARD OF DIRECTORS

PRESIDENT
Henry Beaumont
president@sonomacountyhorsecouncil.org

VICE PRESIDENT
Sahar Bartlett
vicepresident@sonomacountyhorsecouncil.org

SECRETARY
Elizabeth Palmer
schc.epalmer@gmail.com

TREASURER
Sarah de Sanz, DDS
schc.treasurer.1@gmail.com

DIRECTORS
Amy Darling
Tara Good-Young
Diana Hughes
Danelle Jacobs
Kim Murphy
Tracy Underwood



Sonoma County Horse Journal

Six-Time American Horse Publications National Award Winner

2025 © Sonoma County Horse Council. All rights reserved. The Sonoma County Horse Council is a non-profit volunteer organization. Every effort has been made to ensure the accuracy of this publication. It is published for informational purposes only and has been written and edited in good faith with no willful, negligent, malicious, or fraudulent activity in mind. Please contact us with any errors or omissions so that corrections may be made in future publications.

SONOMA COUNTY
HORSE JOURNAL

Published by the Sonoma County Horse Council
Home of The Equus Awards

VOLUME 22 | ISSUE 3 | SUMMER 2025

4 CONTRIBUTORS

5 PRESIDENT'S MESSAGE

6 NEWS & NEWSWORTHY

11 AMERICAN HORSE COUNCIL STUDY

12 3 STEPS FOR DEFENDING HORSE FACILITIES FROM FIRE
BY CARY GLOECKNER

16 SUMMER VIBES

18 THE COACH CAN MAKE A BETTER DAY
BY PATTI SCHOFLER

20 LIBERTY CLINIC BRINGS CAVALIA STAR TO KENWOOD
BY CATHERINE ANNE HELD, PH.D

26 THE ABCS OF FENCING
BY SCOTT MERROW

29 HEAT STRESS IN HORSES
BY MICHELLE BEKO DVM

30 ENJOY SUMMER WITH HORSE BOOKS







Sonoma County Horse Council
Post Office Box 7157
Santa Rosa, CA 95407

CONTACT US
info@sonomacountyhorsecouncil.org

CONTRIBUTORS



CARY E. GLOECKNER is the owner of Firescape Wildfire Mitigation Services and has resided in Sonoma County for 52 years. In 1990, he joined the Gold Ridge Fire District as a volunteer firefighter, ending that service as a fire captain. In 1992, he was hired as a full-time paid firefighter with the Southern Marin Fire District and promoted to fire captain, vegetation management specialist. He retired after 27 years of service. In 2000, Cary opened Firescape Wildfire Mitigation Services, where he specializes in assessing properties for wildfire hazards, creating defensible space plans for property owners, developing fuel mitigation plans, and offering mechanical high weed mowing and brush mastication services. Cary and his wife Summer own two off-the-track Thoroughbreds named Lucky and Sky as well as two rescue mini horses named Piti and Phoenix. www.firescape.us, wildfireconsultant@gmail.com



CATHERINE ANNE HELD, Ph.D. a writer, artist, and depth psychologist, is fascinated by the relationship between women, horses, and consciousness. Her day job is grant writing for non-profits, and she volunteers weekly at SERRA (Sonoma Equine Rescue, Rehab, and Adoption). To read more of her writing, visit her website, www.catherineheld.com



SCOTT MERROW and Straight Line Fence Company of Windsor have installed fences of all types for 44 years, including those on agricultural properties, horse ranches, and equestrian facilities. Straightlinefence2002@yahoo.com, 707-527-5745



PATTI SCHOFLER the managing editor of the *Horse Journal*, is a freelance writer and editor. She began her writing career as a reporter for the Chicago Tribune and is the author of the Lyons Press book on Arabian horses, *Flight Without Wings*. Passionate about journalism, horses, art, and travel, she graduated from the USDF L Judges Education Program and trains her fourteen-year-old PRE Toledano.



MICHELLE BEKO, DVM has been an equine veterinarian since 1991. She enjoys spending time with her husband and daughter as well as doing dressage and jumping with her horse Ranger. You can reach her at Empire Equine at 707- 545-3909, empire-equine.com

DO YOU WANT TO WRITE FOR THE *HORSE JOURNAL*?
OR SEE YOUR PHOTOS IN PRINT?
Contact Patti Schofler at schc.pschofler@gmail.com



ON THE COVER
PHOTO BY
HANNAH BEEBE
A dreamy walk on her horse through a cooling pond on a summer day works for Jessica Thomson after her days as a member of the U.S. Air Force. Their special place is in El Dorado.

Tell the North Bay about your Horse Shows and Clinics
Send us your details and we'll put it on our website calendar. Send to:
info@sonomacountyhorsecouncil.org

SONOMA COUNTY HORSE COUNCIL

President's Message



JOHN O'HARA PHOTOGRAPHY

To our SCHC Members and Friends,

As we head into the easy days of summer, I want to share the new direction of our beloved Sonoma County Horse Council *Horse Journal*. After many award-winning issues filled with insight, community voices, and shared passion, this edition marks the final printed version of the *Horse Journal*. But rather than an ending, this is the beginning of an exciting new journey! We're embracing a fresh digital future that will allow us to connect more often, with more flexibility, and a broader reach. This shift will allow us to continue sharing the same compelling stories and community highlights. You'll continue to see your voices, achievements, and experiences celebrated in a new, dynamic format.

Our *Horse Journal* has thrived thanks to the outstanding leadership of our editor, Patti Schofler, who has guided it with creativity and vision since Spring 2019. Her passion for equestrian life and professional publishing expertise have made each issue truly exceptional. We are deeply grateful for her dedication and brilliance.

We also warmly remember and honor Lynn Newton, whose gentle presence and steadfast efforts helped shape the *Horse Journal's* identity for many years. Lynn's spirit lives on in the heart of our community. In recent years, Kari Ontko brought a new energy and artistic touch to the *Horse Journal*. As a gifted artist and designer, her contributions added freshness and style that readers have loved. Thank you, Kari!

As we turn this page together, we invite you, our members, to be a part of the next chapter. Share your stories, your ideas, and your passions. Let's continue celebrating the equine spirit that unites us. With heartfelt thanks to all who've made the *Horse Journal* what it is, we look forward to continued success together.

Warmly, Henry Beaumont

From the Editor

This print issue of the *Horse Journal* is the last of the magazine as we have known it.

As the managing editor and a complete lover of horses and journalism, I didn't know that in my career I would have the chance to create a magazine like this. Today, I could not be prouder of this outstanding journey and what it produced.

I can say this in part because of the horse community: our readers, the resources, the interviewees, the writers, and the photographers. And of course, I was quite lucky to work with Lynn Newton, Eileen O'Farrell, and Kari Ontko as we produced issue after issue that amazed me and made me grateful.

As we move forward onto other journeys, I will move along the road with a cheerful smile and a bouncy stride.

Patti Schofler



HORSE PLAY AT THE SONOMA COUNTY FAIR

Horses are head and center at the Sonoma County Fair opening day, August 1, with the Sonoma County Horse Council as a sponsor and presenter. On this first day of the fair, Farmers Day, fairgoers will enjoy Petaluma Junior Riding Club (PJRC) performing and Miss Wine Country Rodeo demonstrating her skills.

The Petaluma Junior Riding Club has a long history at the Sonoma County Fair. Formed in 1946, the club was designed as a place for youngsters to learn about horsemanship, sportsmanship, and friendship. Many families have participated for generations, and the club has performed at the Fair Farmers Day Program many times over the years. This year, the PJRC Hearts and Hooves drill team will represent their club for the Farmers Day crowd.

Miss Wine Country Rodeo Queen will lead a "stick horse" drill with children from five through nine years old. All those who master the art of riding will be awarded blue ribbons. At noon on August 1, the





Last year's stick horse winners
Photos courtesy of Sonoma County Fair

first 25 who arrive at the Chris Beck Arena Box Office will receive a free stick-horse to ride in the grand entry, which is sponsored by Lindley Cattle Company.



WOUNDED VETERANS POLO BENEFIT WITH LOCAL AND INTERNATIONAL PLAYERS

Two exciting polo games will star leading Californian and International players, presented by the Commandery of St. Francis, Order of St. John August 17 at Wine Country Polo Club, 560 White Oak Drive, Santa Rosa.

Enjoy a gourmet lunch, wine tasting, and a silent auction all to benefit rehabilitation programs for Bay Area injured veterans. The day opens with a bagpipes-led Presentation of the Colors, and an intermission featuring a traditional Divot Stomp and Hat Contest. Tickets, sponsorships, and auction preview are at PoloBenefit.org. Ticket sales for VIP lunch sell out fast.



Trafalgar Square Books, a leading publisher of fine equestrian books, eBooks, audiobooks, and videos, has been purchased by the Stable Book Group, whose main offices operate out of Petaluma and Brooklyn, NY.

Trafalgar Square Books (TSB) was founded in 1983 by Caroline and Ted Robbins on a farm in North Pomfret, Vermont. The publishing program began with the release of Sally Swift's revolutionary book *Centered Riding* in 1985. 2025 marks the 40th anniversary of the publication of *Centered Riding*.

Petaluma resident and business owner **Chris Gruener** created the group as a collective of independent publishers. "Neither my partner nor I are horse people, but we're nerds and love that the TSB has the book on horse hoof care that sells weekly and has for years. That is the beauty of niche publishing."

HORSES OF THE YEAR NATIONAL AND REGIONAL CHAMPIONS

The United States Equestrian Federation has announced the winners from our community.

Jennifer Magliulo/RGT Bella Sera, Penngrove
Fourth place, National Champion, Arabian Hunter Pleasure Adult Amateur

Jennifer Magliulo/Avignon, Penngrove
Region 3 Champion, Arabian Hunter Pleasure Adult Amateur
Region 7 Reserve, Arabian Hunter Pleasure Adult Amateur
Region 7 Reserve, Arabian Halter



Courtney Prince of Corte Madera on Campero Elite, owned by Lauren Shepherd. "Campero is her heart horse that she competed at the Grand Prix level, but I've gotten the opportunity to compete with him in the equitation and medals. He's such a special horse, has so much heart, and has taught me so much. You would never know he's almost 20."
Photo by Grand Pix

Courtney Prince, Corte Madera,
National Reserve Champion, USEF Adult Equitation

Terry Finali/FV Aul Classic, Healdsburg:
Region 2 & 3 Champion, Arabian Dressage Training Level
Region 7 Reserve, Arabian Dressage Training Level
Region 2 & 3 Champion, Arabian Western Dressage
Region 2 & 3 Champion, Arabian Sport Horse Under Saddle/Show Hack
Region 2 Third, Arabian Sport Horse In-hand
Region 2 Reserve, Arabian Dressage Amateur Training Level
Region 3 Champion, Arabian Dressage Amateur Training Level & Arabian Sport Horse In-hand



Terry Finali of Healdsburg with her horse FV Aul Classic and dog Nikki.
Photo by Emily Wyatt



Photo courtesy of Square Peg Foundation

FILM ON RESCUES AND HUMANS AT BIG SCREEN

Square Peg Foundation will host a screening of the documentary *Rescued Hearts* July 13 at the historic Sebastiani Theatre in Sonoma as a fundraiser to support Square Peg's work with retired racehorses, neurodivergent youth and families, and young adults in our equine-assisted recreational and job training programs.

Rescued Hearts is a powerful, heartfelt film that explores the deep, transformative relationships between rescued horses and the humans who care for them. It features breathtaking cinematography and real-life stories that highlight the healing power of equine connection. This is a rare chance to experience the film on the big screen. It won't be available on any streaming platforms for at least a year.

Tickets at $35 can be purchased online at www.squarepegfoundation.org

SYLVIA BRINGS LIBERTY TRAINING TO KENWOOD

A former star of the world-renowned equestrian extravaganza Cavalia, Sylvia Zerbini will bring a public liberty training clinic to Belos Cavalos, 687 Campagna Lane, Kenwood, on August 8 and 9. Belos Cavalos is a nonprofit equine experiential recovery and education program. Spectators and participants with their horses are welcome. For information, contact Jody Romano, beloscavalos@gmail.com, 415-760-7007.

GRANT TO SUPPORT EQUINE RESCUES

The Equine Network Foundation, in partnership with Zoetis, has launched the Long Live the Horse Care Grant, a new initiative dedicated to helping equine rescues and organizations provide critical veterinary care for horses in need.

The Long Live the Horse Care Grant, spearheaded by A Home for Every Horse, the flagship program of the Equine Network Foundation, provides grants to eligible rescues to help cover the cost of necessary veterinary procedures. Grants will range from $1,000 to $4,500, with funding awarded throughout the year until resources are fully allocated, up to $18,500.

To be eligible for the grant, a rescue must be a current member in good standing with A Home for Every Horse and the United Horse Coalition. Applications for the Long Live the Horse Care Grant are now open and will be accepted through the end of the year.

For more information about the Long Live the Horse Care Grant and to apply, visit https://ahomeforeveryhorse.com/long-live-the-horse-care-grant/.

CHANGES AT THE BARN

Erika Jansson and her training business EJ Dressage have relocated to Woodbridge Farm, 1188 Jacobsen Lane, Petaluma. Her services include private cavaletti lessons, long-lining sessions, DMS machine therapy, dressage lessons, and schooling rides.

For more on her background and services, visit www.ejdressage.com, or www.cavaletticlinic.com, or contact ejdressage@me.com.

Daniel Little and **Elena Battala** are the new owners of Hawkwood Hill Farm, a 240-acre horse facility at 1002 Chileno Valley Road, Petaluma, home to Raydiance Eventing **(Toora O'Mahony)**, Open Water Farms Horse Kindergarten and Training **(Gina Ruth)** and Dreamtime Sport Horses (**Bethany Wallace**).



Erika Jansson





DANELLE K. JACOBS, ESQ.
REALTOR®
707.583.1422
Cal RE# 02199366
danelle.jacobs@cbrealty.com
www.danellejacobs.com
101 Morris Street, Suite 100
Sebastopol CA 95472
COLDWELL BANKER | REALTY





NEWS & NEWSWORTHY

HARDY REACHES HEIGHT OF US JUDGING

Jaki Hardy has earned her U.S. Equestrian Federation 'S' judge license. Owner of Kildarra Equestrian Center in Santa Rosa, Jaki started riding as a young girl in her native Ireland. After receiving the British Horse Society certification, her career as an instructor led her to California to further her training under Lilo Fore. She considers Lilo and Volker Brommann as her primary influences, but she has worked with many top names along the way.

THE CLASSICAL SYMPOSIUM AT BARBIER FARM

The annual symposium at Barbier Farm, 5943 Dry Creek Rd., Healdsburg, will be held on September 26, 27, and 28. It will feature full days of lectures, private lessons designed for auditors' benefit, and open discussion. Join Dominique Barbier, Debra Barbier, and their team to understand the most complete expression of their training methods: French classical dressage. The Saturday night champagne reception, rider exhibition, and dinner in the barn will be surrounded by their beloved horses. www.barbierfarm@aol.com

COWGIRL WINE

Freedom Cowgirl Wines at Casari Ranch, 4615 Hall Road, Santa Rosa, name its chardonnay and merlot wine Freedom Cowgirl after women who nurture their spirit by courageously embracing their authentic self and connecting deeply with nature and community, described **Ariana Strozzi Mazzucchi**, founder of equine guided education and coaching, award-winning writer, artist, and land steward. www.casariranch.com

FREEDOM COWGIRL SUMMIT

On October 24, 25, and 26, the Freedom Cowgirl Summit at Casari Ranch, Santa Rosa, will gather bold, authentic people ready to step into their power, share their stories, and build meaningful connections. The summit will feature inspiring facilitators, engaging workshops, and soulful conversations—all designed to ignite your spirit, cultivate courage, and deepen your sense of freedom. www.casariranch.com/freedom-cowgirl-summit. ArianaMazzucchi@gmail.com

In the spring issue of the Horse Journal, in the article HORSES AND THEIR RIDERS DARE OUTSIDE THE BOX, we ran the incorrect photo. Here is the correct photo of Bella with her description.



When seeing a draft horse, size and power come to most people's minds. Speed and agility? Not so much. Sixteen-year-old, 17.3 hand Bella, however, loves to run barrels. How did Samantha Marcovitch of Santa Rosa wind up with a barrel race-loving draft horse? She "just loves big horses."

Bella's original plan was to pursue a jumping career. Their path changed direction when Samantha's trainer, Annette Garcia, took them to their first gymkhana, and they had a good time. They next went to a barrel race, where Bella made it very clear what her preferred discipline was. The two never looked back.

Samantha explained that the minute Bella had any inkling that it was time to run a pattern, "something clicked, and she became a different horse." Her average barrel time last year was 26 seconds. Trainer Annette thinks Bella could go much faster, but Samantha admits, laughingly, "I get in her way."

Bella has been winning her Future Champion (FC) level, so they are moving up to the A division.

AMERICAN HORSE COUNCIL

Economic Impact of the Horse Industry

IN THE USA

2023

Total Value Added to the Economy: **$177 billion**

Total Employment Impact: **2.2 million jobs**

Salaries, Wages & Benefits: **$122 billion**

62% of horse owners own or lease property

12.5 million acres of land owned or leased for horse-related purposes in the U.S.

6.65 million horses in the United States

2 million Industry Volunteers

Top 3 States:

#1 TX

#2 CA

#3 FL

3 Steps for Defending Horse Facilities from Fire

BY CARY GLOECKNER

By taking the three doable steps, we can defend our equestrian facilities from damage and destruction caused by commercial fires or wildfires. Especially when equines cannot be evacuated from the property, the steps may make the difference in making our property safer and defensible, and our horses protected.



Imagine that every snowflake is a red-hot glowing ember from a fire.

Imagine what a fire does to destroy a structure. Picture your equestrian facility. Now picture it during a blizzard. Think about how snow would accumulate against the barns and imagine the snow blowing in through stall windows and doors. Imagine the snow drifting against the exterior walls, accumulating on the roof and in the gutters, and all the snow covering the ground. Now imagine that every snowflake is a red-hot glowing ember from a fire! Terrifying, isn't it?

This snow analogy illustrates how commercial fires and wildfires could devastate your property, and it's crucial to understand the threat. Most people believe that direct flames are the most dangerous type of fire, when in fact, mobile embers are just as destructive. Three easy steps can mitigate the effects of both direct flames and embers.

Step 1 – General Clean Up

Equine facilities are highly flammable. Most barns and other facility structures are made of wood, and they usually store highly combustible items such as hay and wood shavings. Stalls have shavings which can ignite easily and quickly by embers. Plastic trash cans, partially filled wheelbarrows, bundles of shavings, and loose hay are easy targets for fire.

Instead, plastic trash cans should be stored outside the structures with their lids firmly closed. All wheelbarrows and feed carts should be stored empty when not in use, especially during fire season. When you are done feeding hay and cleaning stalls, clean up any loose hay and shavings in breezeways and near your structures, as they are easily ignited by embers.

Store your shavings supply and hay inside a structure rather than outside next to it, and in a structure that can be sealed to prevent the ignition of the hay and shavings.



Store shavings inside a structure rather than outside next to it.

Step 2 – Structural Hardening

The term "structural hardening" means strengthening or reinforcing a structure so it withstands flames and embers and prevents them from entering the interior. The term also indicates that the structure is built with materials that could stand up to fire.

Rebuilding and reinforcing your barn and other structures with non-combustible siding is expensive and most likely not an option for most facility owners. However, properly maintained and painted plywood siding is highly resistant to embers and direct flame. Maintaining the areas at the bottom of the siding is key to keeping it from igniting. We will discuss this further in Step 3.

Embers from a commercial fire or wildfire will find openings where they will ignite a barn or stable's contents. To protect from this, ensure stalls with paddocks or windows have doors that can close tightly to prevent ember intrusion. When embers get inside a stall filled with fluffy dry shavings, this most certainly will ignite a fire. If your stall windows can't be closed, try covering them with 1/16-inch metal screening. This will lessen the chance that an ember will enter the stall.



Use 1/16-inch metal screening to cover these openings.

In addition, nearly all hay barns have ventilation openings. Use 1/16-inch metal screening to cover these openings to lessen the chance that an ember will get inside, causing the hay or shavings to catch fire. The cost of this metal mesh is relatively inexpensive.

The final and most crucial step in structural hardening is teaching your barn staff, clients, and visitors that during the wildfire season, when evacuation may not be feasible or swift, they should close the barn and stall windows and doors to keep embers out. Imagine that a snowstorm is about to hit the facility, and you need to batten down the hatches.

Step 3 – Defensible Space

The term defensible space means keeping your property mowed, groomed, and clean of debris to help protect it from fire. Defensible space out to about 100 feet of all structures helps to make large flames smaller. You can reduce the heat and embers a fire produces by keeping annual grasses cut to less than three inches, limbing up trees and bushes to 1/3 their total height, and creating a five-foot non-combustible zone around your structures.

A five-foot zone around all structures helps to keep embers or flames from igniting the building. In Step 2, I emphasized the importance of properly maintaining the bottom of wood siding where it comes close to the ground. Plywood siding, when properly maintained, will deflect airborne embers that will fall to the ground. If you have wood chips, bark, grass, or other combustible items such as stored shavings in this five-foot non-combustible zone, I can almost guarantee the fire embers will pile up. The embers will eventually ignite the bottom of the wood siding. The fire will then get in behind the siding and set the building on fire inside.



Create a five-foot non-combustible zone around your structures.

In the defensible space zone, roofs and gutters must be free of combustible items such as leaves, pine needles, and branches within 10 feet of the roofline. Embers igniting in these areas are nearly sure to start a fire that will destroy the entire structure.

Proper spacing, trimming, and adequate landscaping watering in a structure's 100-foot defensible space zone are key to reducing the intensity of a fire.

Summary

Evacuating your animals is the number one priority if you have the time, but your preparedness before the fire could save your property. The three simple prioritized steps increase the chance that your equestrian facility can survive a fire. Use these three steps now so your facility is as prepared to prevent a fire as possible.

The Feed Store

and a Whole Lot More

Dog/Cat Food and Supplies • Poultry Feed and Supplies • Livestock Feed
Hay, Straw, Shavings, Bedding • Small Animal Food and Supplies • Unique Gift Boutique

Especially for Equines

Wormers
Halters/Leads
Brushes/Combs
Shampoos/Detanglers/Conditioners
Fly Sprays
Hoof Picks/Hoof Care
Psyllium Products
Treats/Toys
Wheat Straw
Shavings
Stall Refresh
Stall Pellets
Standlee Pellets

Renew Gold
Equus
Stable Mix
Triple Crown
Purina
Modesto Milling
LMF
Alfalfa
Orchard Grass
Orchard/Alfalfa
3 Way
Chaffhaye



We Deliver!

265 Petaluma Avenue, Sebastopol • 707.823.3909 • Mon-Fri: 8-6, Sat & Sun: 9-4



Protecting pets and livestock also protects wildlife

Download our guide for coexisting with mountain lions in the North Bay.

LIVING WITH LIONS · AUDUBON CANYON RANCH

Scan me!

https://bit.ly/lion-safety-tips

SONOMA MARIN
VETERINARY SERVICE

AMBULATORY SERVICES INCLUDE:
- 24/7 Emergency Service & Wellness Care
- Prepurchase Exams / Lameness Exams
- Power Dentistry / EOTRH Evaluation / Treatment
- Dental Endoscope / 3m Gastroscope
- Extracorporeal Shockwave
- Digital Radiography & Digital Ultrasound
- PRP / IRAP / Prostride
- Serum Amyloid A

NATHAN KEEFER, M.S., D.V.M.
SEAN HARDCASTLE, D.V.M.
JILL THORNTON, D.V.M.
HANNAH GREENE, M.A., D.V.M.
SYDNEY WEIL, B.VET.MED.

COMPLETE LARGE ANIMAL CARE SERVING SONOMA AND MARIN COUNTIES

FRIENDLY RELIABLE SERVICE **Call for an appointment!**

707-763-1222 • 415-892-5893

ANIMAL HEALTH SUPPLY STORE HOURS
Monday-Friday 8-5 and Saturday 8-12

1120 Industrial Avenue, Suite 13+14, Petaluma
sonomamarinvet.com

STRAIGHT LINE FENCE CO.

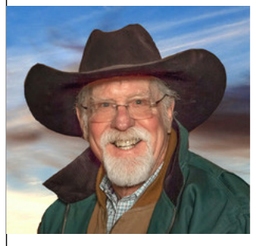
"For Those Who Want Quality"



44 Years Experience • Quality Installation

Equine Facilities • Vineyards • Ranches
Vinyl • Chain Link • Cattle & Deer Guards • Ornamental Iron
Established in 1979 *Lic.#823127*

707-527-5745
straightlinefence2002@yahoo.com
www.straightlinefence.com



Michael Murphy
CENTURY 21 EPIC
Realtor®
DRE #01299702

M: 707-332-1195 O: 707-824-3012
michaelmurphyhomesandland.com
m_murphy@sonic.net

7345 Healdsburg Ave
Sebastopol CA, 95472

MICHAEL MURPHY
EQUINE ENVIRONMENTAL MANAGEMENT CONSULTING

PO Box 2705
Sebastopol, CA 95473
m_murphy@sonic.net

ph 707 332-1195
fax 707 823-8311

FIRESCAPE WILDFIRE MITIGATION SERVICES
LAND CLEARING FOR YOUR PROPERTY



♦ Brush Clearing ♦ Wildfire Risk Evaluation ♦ High Weed Mowing

Who better to prepare your property for wildfire than an experienced horseman, local rancher and fire expert?

www.firescape.us or (707) 921 - 8040

SUMMER VIBES







CLOCKWISE FROM TOP LEFT
Four horses in an Adobe Road pasture set themselves in perfect positions for a photo as they enjoyed the pond on a hot summer day. Driving by, Patti Schofler spotted the four with their peace symbol sculpture. Fortunately, her camera was sitting in the passenger seat.

Sonoma County photographer Kelly Kenneally brought us this enduring image at the Fess Parker Ranch in Los Olivos of a California cowgirl, i.e. Laura Benard, her blue roan mare Stellar, and her dog Ruger.

Photographer Jenny Alphin captured this image when she first introduced the chestnut Sassy into the herd at Hoofbeats Stables. Chay instantly welcomed her to the herd with a friendly scratch.

Olive trees, Lily Baker-Lubin, and her mare Roxanee model for the students at the summer workshop taught by photographer Jak Wonderly at Beaumont Farms in Sonoma County.

The Coach Can Make a Better Day

BY PATTI SCHOFLER

Despite the pair's promise, the dressage test was not going well. The rider had injured her shoulder the week before but stepped up because she really wanted to compete. When she performed the final salute and walked out toward letter A, she felt they had done a reasonable job—until her trainer met her at the exit. After they moved a few yards away from the arena, within hearing distance of enough people, the trainer exploded, "The ride was embarrassing for such a lovely horse. We've been over this. How could you ride like that?"

Was this a tactic for all her students, or had she saved this hard approach for this particularly rider?

"There's always a recipe for success, and it's the trainer's job to understand that individual person's recipe," explained Tonya Johnson, equestrian mental skills coach, author of the book *Inside Your Ride*, and A-circuit competitor with a master's degree in sport psychology. A resident of Mill Valley, Tonya is found on the podcast "Inside Your Ride" on the Plaidcast.



The coach helping at the warm-up.
Photo by Patti Schofler

How a coach approaches different students is like approaching different horses, and knowing what training works and when to adapt the training. "Good riders don't ride every single horse the exact same way. As well, the trainer ideally approaches each student as an individual," said Tonya.

Finding a successful recipe for the student and trainer should evolve from the cooperation between the trainer and the rider. "Working with the trainer can be very empowering for students. When working with clear communication and goal setting, they feel like they are working from a place of confidence and that whatever happens, they'll figure it out together.

"In addition, students progress when they share with the coach what they like and what teaching styles work for them, and when the trainer is open to hearing feedback, ideas, and approaches from a teamwork perspective.

The heat of the moment at the horse show is not the time to reinvent the wheel and figure out, for example, how the student will ready himself before getting on the horse and how he prefers to warm up. These questions should be investigated at home a couple of weeks before the show. "As a trainer, you're obviously a large part of the plan, but there are also things the students will have done before interacting with you, managing their approach to competition, and how they are as athletes.

"Having a conversation with the trainer about what works best for the student will help the rider to feel that he's being heard, that he's part of what is happening and is a valuable team member, not someone who just needs to produce results," Tonya says.

This approach definitely requires adaptability and flexibility, and not all trainers have the bandwidth to handle this slant.

When the performance hits the skid and the student makes the mistake he has made so often before, does the trainer show no forgiveness or understanding?

No. Tonya finds that such a situation calls for the coach to look inside. "Among other remedies, this is when the trainer asks herself what was in her control. 'Did I do a good job putting this person in the ring? Was the warm-up complete? What did I emphasize, knowing that a show rider thrives on simplicity with only a few things in focus?' The trainer can only bring to the rider what they can manage."

"With the coach managing her expectations and focusing on what is in her control, she must examine if there is something for her to learn. When you yell at someone because you're frustrated, you are telling the rider that what happened was the best you could ever do, and it's not good enough.

"You must look at yourself to see if you could be doing differently. 'Do I need help? Do we need more ideas, techniques, or opinions? If you keep teaching the same way and the person keeps making the same mistake, examine what's happening here. Maybe you need to teach differently. Maybe the person needs to ride differently. Maybe there's a combination. But when it gets to that boiling point, there might be other stressors going on."

Tonya's formula for the student-coach pair comes from the trainer's patience and the student's confidence that the team can meet the challenge. After all, what the rider must do in the arena is not new. It is what he does at home and what he was prepared to do.

"Every ride, whether at home or at the show, is a learning experience from which to grow," says Tonya. "When riders feel that a certain ride defines them, that's incredibly stressful. So, trainers must encourage students to approach their daily time in the ring, whether at home or at the show, as a time for growth. That attitude promotes a sense of team that is very encouraging to riders. They're all working together."

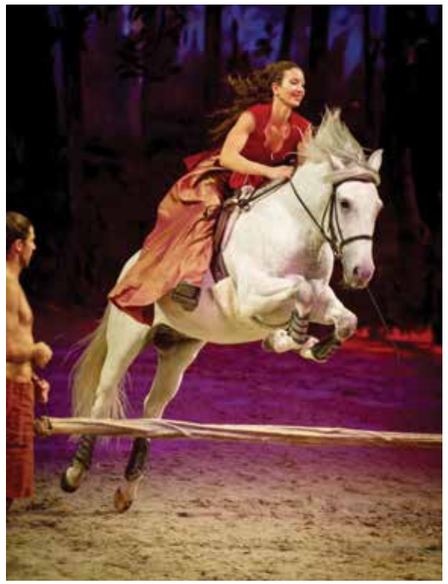
At the next show, the dressage rider showed up with a shoulder as good as new and a new trainer on her side.



Tonya Johnson

Liberty Clinic Brings Cavalia Star to Kenwood

BY CATHERINE ANNE HELD, PH.D





"He broke my bones, he broke my heart, but he saved my life." Brigid Dombrowski told the audience about her bad landing when Equador threw her off. Now Equador, the former performer in Cavalia Odysseo, was brought to work with world-renowned equestrian Sylvia Zerbini, a star of Cavalia, in a liberty training clinic at the Kenwood non-profit Belos Cavalos.

On a spring day, participants found their way through the impeccable mahogany and stonework barn to the covered arena. Brightly striped Mexican blankets awaited us on our seats to dispel the day's chill.

Under the covered arena, Sylvia introduced her history and her methods to liberty training and horsemanship. Born in the U.S., the horsewoman is a ninth-generation circus artist from a European family of trapeze performers and wild animal trainers. She enchanted millions of spectators worldwide with her uncanny ability to guide the dancelike movements of the horses performing with her. Online videos barely capture the awe evoked in person at seeing the diminutive equestrian directing white stallions—all at liberty—with barely perceptible cues.

Her relaxed and down-to-earth personality came forth before the spectators as she described how at age six, she was in charge of daily turning out her family's animals, including elephants, and learned the language of animals early. She emphasized that safety is paramount and that working at liberty is similar to being a trapeze artist. Both require forethought with a plan and a backup plan.

Today, horses from around the world are shipped to Sylvia's facility in Florida for training because they are considered too dangerous. Yet, according to Sylvia, they have just learned bad habits and are wrongly labeled as bad. She asked the audience to imagine Dixie cups filled with new habits that could replace the Dixie cups currently in the horse's brain still filled with undesirable habits. When asked how long it takes her to train horses out of their "bad habits," she said that it often takes just two or three days. The trick, of course, is to train the humans.

Sylvia learned from her father the importance of keeping a horse's brain active. Often horses "check out" for various reasons. She uses a three-part method to get the horse's attention by consistently using a pre-cue, then a cue, and expects the horse to respond on the third attempt.

She uses different ways to get the horse's attention. She uses the same vocalizations consistently. As her family's native language is French, she punctuates her demonstrations with "bráve" for "good" and "allez" for "let's go." Or she swishes her whip lightly or throws sand at its legs. Her whip has its own "tail," made of horsehair, which is helpful when walking with a horse at liberty, and she uses it just like another horse would. She also employs a neutral, safe zone for the horse that she calls "making a picture," standing with the horse, lightly touching it but not petting it. (continued on next page)

Liberty Training Tips from Sylvia Zerbini

- The ear is half of the horse's brain.
- 98 percent of connection is eye contact.
- Watch the breath, the eye, and the nostril.
- When both ears of the horses are pointed forward, their attention is elsewhere.
- Your voice is very important, especially in early phases of training.
- Horses respond to high-pitched tones.
- Use your arm and elbow as the neck of the horse.





FAR LEFT: Equador performs in Cavalia.

LEFT: Sylvia in her national show.
Photo courtesy of Sylvia Zerbini

TOP: Belos Cavalos stable

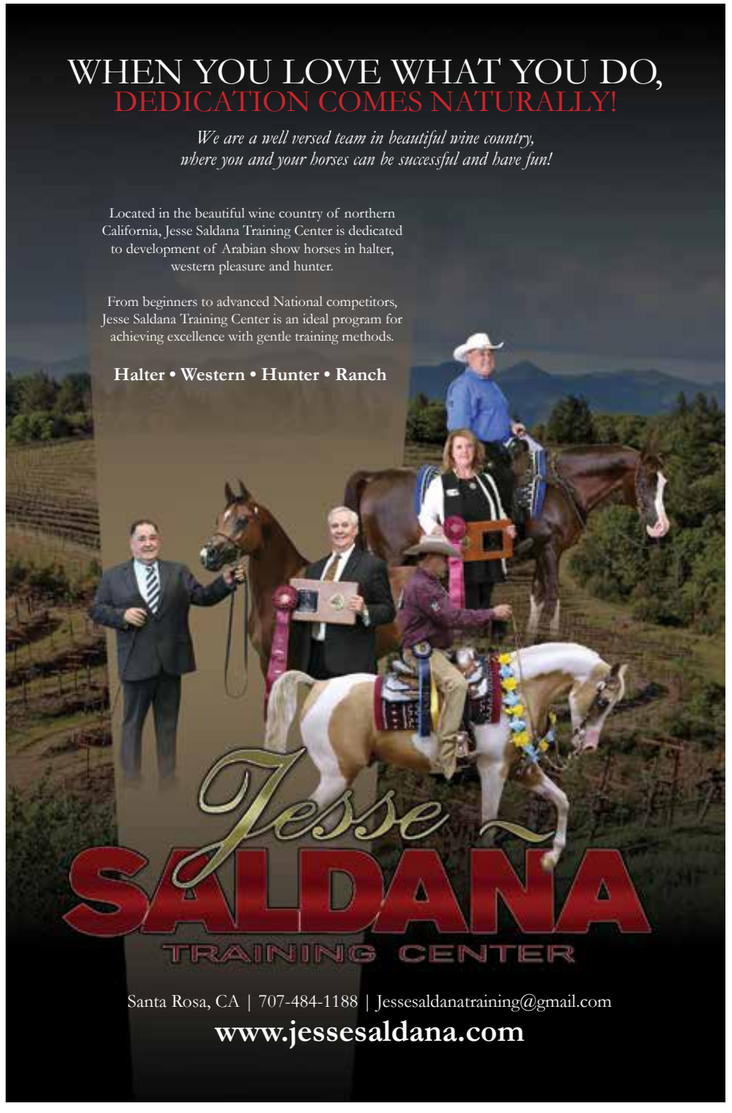
BOTTOM: Brigid Dombrowski and Equador enjoy their new relations

PETALUMA HILL STABLES

Boarding • Training • Lessons • Sales
Large Covered Arena with Lights

Carrie Hover
David Hover

5525 Petaluma Hill Road
Santa Rosa, CA 95404
707•585•3121
petalumahillstables.com



COUNCIL • SONOMA • COUNTY • HORSE
FEATURED NON-PROFIT

Belos Cavalos to heal from trauma. The non-profit also hosts corporate managers and teams for team building and strength leadership programs.

BELOS CAVALOS

Belos Cavalos, meaning "beautiful horses" in Portuguese, is nestled on a country lane just off Highway 12, west of Kenwood, where colorful flower beds and goats, including Oz, the three-legged resident, greet visitors.

The nonprofit organization was founded by Dr. Charlyn Belluzzo, a doctor of public health and a nonprofit leader driven by a passion for horses and a desire to empower others to heal and discover their strengths. Among those who benefit from Belos are children from the nearby Valley of the Moon Children's Center, a Sonoma County facility for children and teens in the foster care system awaiting placement. These young people, removed from their families and caretakers, often carry deep trauma from abuse and neglect.

With the help of staff and a dedicated team of volunteers, children and teens come out to Belos Cavalos to experience natural beauty and the magic of equine-assisted learning at weekly sessions. The young people from the center can access the property even at night, especially if they are having a difficult time, by coming to Belos with a staff member. Many say that just visiting the land itself, once home to indigenous peoples, is transformative and healing.

First responders are among those who come to Belos Cavalos to heal from trauma. The non-profit also hosts corporate managers and teams for team-building and strengths-based leadership programs.



Visitors from the Valley of the Moon Children's Center enjoy a smooch from a horse.

"At Belos Cavalos, we utilize the wisdom of the horse to enhance human connection, facilitating a process of healing when pain and trauma are too severe to openly discuss. Through equine experientially-based recovery and education programs, the horses allow us to awaken a vision of possibilities," said Charlyn.

During her 30-year career, Charlyn worked across the spectrum in clinical care, bio-medical/pharmaceutical research, and global health roles that address population health. Charlyn is a certified facilitator in Equine Experiential Education by E3A Association.

Charlyn has expertise in population wellness, medical research, regulatory affairs, strategic planning, marketing, and operational management. Her professional passion has been promoting human health and wellness, strengthening communities, generating economic prosperity, and enriching the lives of the world's most vulnerable.

Belos Cavalos also hosts community gatherings, personal development and wellness workshops, team building retreats, sound bath meditations, forest bathing experiences, and even goat yoga.



Oz, the three legged resident at Belos Cavalos

Brigid Dombrowski and Equador came into the arena to work with Sylvia. She had bought the gray Lusitano and former Cavalia horse after he retired from performing. She had him for five years when he threw her last year during a lesson.

She likened it to a divorce: "I loved him for five years, and he broke my heart." Besides her head trauma, she broke her collarbone and fractured three ribs. As she was leaving the emergency room, her doctor rushed out to call her back because the X-rays also showed a mass on her lung. The horse that threw her saved her life, because Brigid had a rare and potentially fatal cancer that was caught in the earliest stages, requiring the removal of the right lower lobe of her lung.

After the accident, Brigid searched for a new home for Equador. She remembered the benefit that Sylvia had done for Belos Cavalos after the 2017 Tubbs Fire. Sylvia had traveled to Kenwood with her dozen horses when the fire broke out that fateful October night. Because of her liberty training, she gathered the frightened and unhaltered horses as the fire approached, and loaded them into horse trailers where they were safely evacuated. Brigid donated her horse to the Belos Cavalos program and continues to visit Equador every few weeks.

When Brigid told her story, standing with Equador and Sylvia, her tension was palpable. Sylvia worked with him first, demonstrating the cues and how she works with energy and body posture. She then had Brigid practice leading him around the arena at liberty. Tears filled everyone's eyes as Brigid and the horse walked at liberty in sync so successfully.

INTRODUCING...

Stable MAX

EGM ELK GROVE MILLING, INC.

Brought to you by the makers of STABLE MIX™

A premium feed line that provides targeted support to meet your horse's daily nutrient requirements.

STABLE MAX Ultra Mate	STABLE MAX Performance	STABLE MAX Senior Lite

Ask your feed store for details!

888.346.7649 | www.ElkGroveMilling.com

Stable Max: Three formulas powered by LIFEFORCE Formula® to support:

Digestibility · Gut health · Feed efficiency · Immune health · Skin, coat, hoof and bone integrity · Probiotics

Elizabeth R. Palmer
Attorney
Business & Taxation

ElizabethPalmerLaw.com

707-849-6444
epalmer@elizabethpalmerlaw.com
Santa Rosa, CA

Tell the North Bay about your Horse Shows and Clinics

Send us your details and we'll put it on our website calendar. Send to:
info@sonomacountyhorsecouncil.org

SONOMA COUNTY HORSE COUNCIL



ARTAURUS EQUINE CLINIC

EQUINE CLINIC & AMBULATORY PRACTICE

SERVICES INCLUDE:
Medicine, Wellness, Dentistry, Lameness, X-Ray and Ultrasound, Geriatric Care, and Prepurchase Exams
Client 24-Hour Emergency Service

ROBERT W. STEERE, D.V.M.

1384 Skillman Lane, Petaluma
www.artvetclinic.com, artvetclinic@comcast.net
707-763-1972

OUTFITTER FOR YOUR LOCAL AND GLOBAL ADVENTURES
Equine & Pet Equipment & Supplies
Clothing, Footwear & Hats
For All Ages & Seasons
Belts • Socks • Jewelry
Gifts • Toys
Outdoor & Travel Gear

CABALINE
COUNTRY EMPORIUM & SADDLERY

Open Every Day
11313 State Route One, Point Reyes Station CA 415.663.8303
info@cabaline.com www.cabaline.com
We are grateful for your 45 years of patronage!

R.C. ELECTRIC
Since 1987

Ronald A Cox 707-484-4565
Cody A Cox 707-888-7038
RcElectric87@gmail.com
CSLB # 566696

CALLING ALL HORSE ENTHUSIASTS

JOIN THE SONOMA COUNTY HORSE COUNCIL TODAY!

As a member, you'll enjoy:
- Home delivery of our award-winning Sonoma County *Horse Journal*
- Discounts on SCHC events
- Access to our Youth Rider Fund for young equestrians
- The satisfaction of supporting trails and community events
- And more!



VISIT US AT SonomaCountyHorseCouncil.org

Let's Keep Sonoma County Horse-Friendly for Generations to Come!

FEEDS, SEEDS 'N COUNTRY NEEDS

707-992-0144 • 10035 Main Street, Penngrove

FRIZELLE ENOS FEEDS



- HAY
- SHAVINGS
- POULTRY
- DOG & CAT

DUST-OFF® SAFE FOR DRIVEWAYS, ARENAS, PARKING LOTS & ROUND PENS

PURINA® Your Pet, Our Passion.®

ELK GROVE MILLING, INC. STABLE MIX™ for Healthier, Happier Horses

TRIPLE CROWN ALWAYS BEYOND

Nutrena® What's inside counts.

LMF FEEDS

HYGAIN

BAR•ALE

Modesto Milling Organic Feed

CAVALOR



THE ABCS OF FENCING

BY SCOTT MERROW

Wood rail and mesh

Fencing and horses go together like ketchup and mustard, hammer and nail. To ensure that our fences match your budget and the needs of your horses, Scott Merrow of Straight Line Fence gave us the A and B of this subject.

The more expensive product, steel fencing, is typically very strong, long-lasting, and not subject to rot or cribbing. Two types of steel rail fencing are galvanized pipe rail and drill pipe rail. Drill pipe is a welded system and more costly because the rails are welded in place.

Further, a steel board fence looks like a typical wood board rail fence, but is made of 18-gauge steel and powder-coated black or white.

The 440 fence is a good, strong fence. In this system, the large 2 3/8-inch pipe rails are bolted to the posts with heavy fittings. It also comes in powder-coated back or white.

Wood board rail fences are attractive and common because of their aesthetics. Unfortunately, they are subject to rot from weather, and some horses tend to crib on them.

High-density polyethylene (HDPE) is absolutely the best bang for your buck. It is very strong, priced right, and not subject to cribbing or rot. It comes in a wide range of colors.

A two-by-four-inch non-climb mesh fence is typically used to keep dogs and small predators out of the pasture. However, a horse can destroy this fence. To prevent it from being ruined, run a hot wire on it or install mesh over a three or four-rail fence.

If you choose a wire mesh fence, the optimal product is one made of 12-gauge, high-grade (high tensile steel) class three galvanized steel, three-inch wide mesh, with a fixed knot joint. This is absolutely the strongest, safest horse fence on the market today.

Vinyl fence, or poly vinyl fence, is typically three to four rails purchased in white. If the temperature drops below 32° or the horse kicks the fence, it may shatter and splinter, which can be very dangerous for the horse.

As we get to the lower cost of fencing, the Centaur fence is fine for a very large pasture, but not recommended for tight paddocks. This is a safe and flexible fence.

The T-post and wire fence, while not very expensive, are not safe. Many horses have been impaled on a T-post. Most definitely put a safety cap on that T-post and hot-wire on the fence. Definitely keep the horse off that type of fence.

POST FOOTINGS

The post footing is the most important part of the installation process. Depth is everything, and much depends on ground conditions. Line posts should always be a minimum of two and a half feet below grade. If you are on loose, soft, unstable soil, dig that hole to China. For example, the concrete foundation under your house is everything; without a good foundation/footing, your house/fence will lean. So go big with the footing.

With wood posts, your concrete footing should be domed to shed water away from the post. This will prevent water from sitting around the post and keep it from rotting.

Gate posts must be big and deep. For your gates to work well, use a heavy post, heavy hinges, and a deep footing. If you have adobe soil, expect it to expand and contract, and your post will move around. Therefore, you will want to run a grade beam. This is a steel beam between the two steel posts that keep everything aligned. Also, keep your gates out of the low areas to prevent them from sitting in water.

Think about your fencing this way. If you have a photo of your house set into a cheap frame, it doesn't look so good. However, if you put an awesome frame around the photo, it looks much better. I always consider your fence the frame around your property.

Fencing is expensive. However, if you spend 10 percent, maybe 15 percent more, on your frame, you will have a 100 percent better fence. Make the right choice.

Best wishes for a safe horse and a great ride.





TOP: High density polyethelene fencing

BOTTOM: In this pasture, curved corners protect a horse from being trapped by another horse.

RIVERTOWN
FEED & PET COUNTRY STORE
200 1st St, Petaluma, CA 94952
Monday-Saturday: 8:00-5:30
Phone: 707-762-4505 / Fax: 707-763-9486
store@rivertownfeed.com

Come on in for all your
Livestock and Pet's needs big and small.

We carry all the preferred brands of Dog, Cat, Horse, and Livestock feed.

Delivery across Sonoma, Napa, & Marin Counties.
VIP Vet Clinic Every Saturday
from 1:00-2:30.



EMPIRE EQUINE
Medicine
Lameness
Reproduction
www.empire-equine.com

Michelle Beko, D.V.M.
2318 Olivet Lane
Santa Rosa, CA 95401
Phone (707)545-3909
Fax (707)545-1164

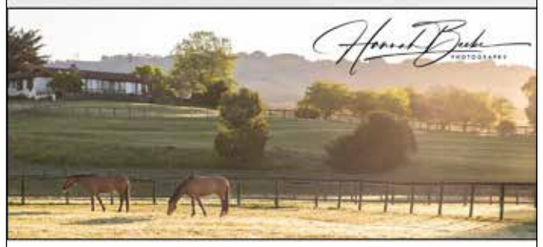
Hunter Lane
EQUESTRIAN CENTER
BOARDING • TRAINING • LESSONS • SALES
FIVE ARENAS • FULL SERVICE FACILITY
603 Hunter Lane, Santa Rosa, CA 95404
(505) 803-8027 hunterlaneequestrian@gmail.com
hunterlaneequestrian.com

Cotati Large Animal Hospital
Treating Livestock and Horses Since 1956
Dentistry • Endoscopy
Shockwave Therapy
Digital Imaging
In House Blood Work
Lameness and Pre-Purchase Exams
Surgical Suite and Recovery Room
24/7 Emergency and Hospitalization
Dr. Harlan Dr. Dotti
Dr. Venable Dr. Roche
Dr. Jasperse Dr. Kennicutt Dr. Case
(707) 795-4356 or (707) 578-4760
8079 Gravenstein Hwy
Cotati, CA 94931
www.cotatilargeanimal.com

Equine & Brand Photography



With personalized visual content, you can communicate your brand's story and capture the attention of your target audience.



www.hannahbeebephotography.com 707-536-7392

HEAT STRESS IN HORSES

BY MICHELLE BEKO DVM

Horses maintain a normal body temperature range, which may vary a little throughout the day and between individuals. Adult horses' normal temperature is about 98 to 101 degrees Fahrenheit and varies with environmental conditions. Their temperature is regulated by a gland in their brain, the hypothalamus, with input from various sensors throughout their body.

If the set point is altered, most often due to an infection, the horse will have a fever. If their body temperature increases because they cannot cool down sufficiently, they have hyperthermia.

Horses cool themselves by increasing blood flow to their skin and sweating. They can also lose heat through their respiratory tract.

Heat stroke occurs when a horse's temperature exceeds a certain threshold, approximately 107 degrees. Beyond this point, enzymes that support many body functions denature, and multiple organ failure can occur. The clinical signs of heat stroke are weakness, lethargy, and elevated heart rate and temperature. Heat stroke can be fatal.

EXERCISE IN EXTREMES

Heat stroke most commonly occurs when horses exercise in extreme conditions. It can also result from confinement in a small, poorly ventilated space such as a horse trailer. Old horses are probably more susceptible. High humidity, along with high ambient temperature, is a risk factor since sweating is less effective.

The easiest way to prevent heat stress is to avoid exercising in really hot weather. Ride earlier in the day, take the shadier trail or ride in the covered arena. If you must ride in the heat of the day, one option is to get to the place where you are going to ride early. Horses can adapt to the heat by increasing their plasma volume (the amount of water in their bloodstream), lowering their body temperature, which initiates sweating, and increasing the amount of sweat they produce. This takes a few days.

Also, pay closer attention to your horse when riding in the heat. If his skin starts to feel cool or she stops sweating, stop exercising immediately. After riding when it's hot, rinse your horse with cool or cold water, scrape the water off, and repeat until the water you scrape off is cool.

WATER, WATER, WATER

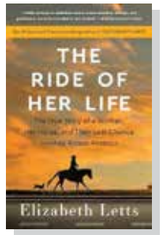
I was recently in a local big-box store, and someone was offering a sample of a drink with electrolytes. The woman offering the sample said it was a "hydrating drink." With difficulty, I refrained from telling her that water is hydrating, not electrolytes.

Horses that sweat for a prolonged period of time can lose electrolytes and become deficient. Endurance horses can benefit from electrolytes as long as they are drinking well. Electrolytes won't prevent a horse from overheating and can potentially dehydrate them if they are not drinking. They also don't store electrolytes, so there is no use in administering them before exercise starts. I have added a tablespoon or two of salt to my horses' feed after they worked in hot weather. Hay and grass are very high in potassium, and alfalfa has plenty of calcium. If you do opt to put electrolytes in their water, make sure they also have access to plain water.

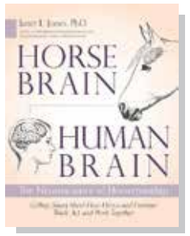


Photo by Hannah Beebe

1 Sgt. Reckless
by Robin Hutton

2 

The Ride of Her Life
by Elizabeth Letts



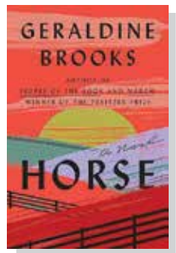
3 Horse Brain,
Human Brain
by Janet
Jones, Ph.D.

SUPPORT YOUR LOCAL BOOK STORE!

4 To The Hilt by Dick Francis

ENJOY SUMMER WITH HORSE BOOKS

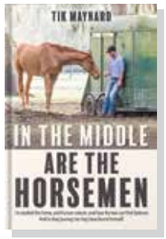
SUMMER IS HERE – A PERFECT TIME TO READ GREAT HORSE BOOKS

5 

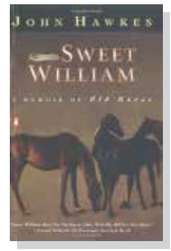
Horse
by
Geraldine
Brooks

6 Perestroika in Paris
by Jane Smiley

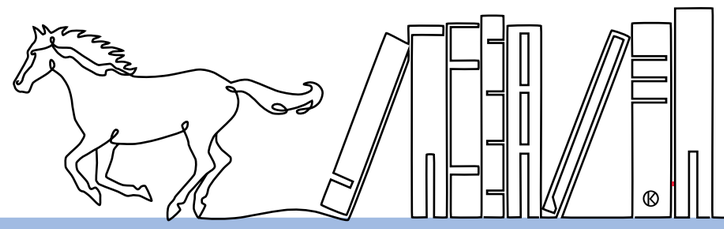
7 Nature in Horsemanship
by Mark Rashid



8 In The Middle
Are The Horsemen
by Tik Maynard



9 Sweet William:
A Memoir of
an Old Horse
by John Hawk



LARSEN'S FEED & Pet Supply Center

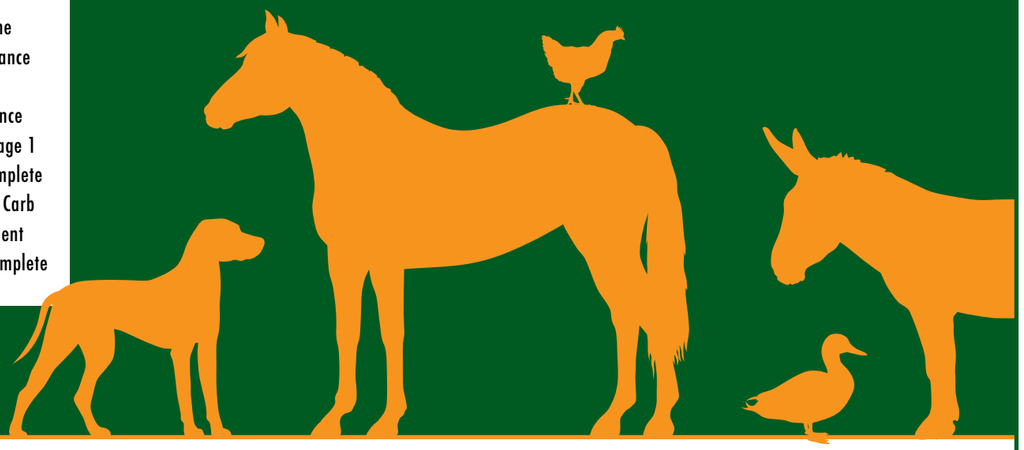
FAMILY OWNED & OPERATED SINCE 1974!

50 YEAR ANNIVERSARY

- Tack
- Equine Supplements
- Horse & Dog Blankets
- Tarps & Boots
- Food & Supplies for Dogs, Cats, Rabbits, Birds, Guinea Pigs, Chickens
- Vaccines
- High Quality Hay
- Straw & Shavings
- Cages & Coops
- Baby Chicks (seasonally)

LMF HORSE FEEDS

FULL LINE OF LMF:
Super Supplement
Digest 911
Senior
Showtime
Gentle Balance
Gold
Performance
Low NSC Stage 1
Low NSC Complete
Senior Low Carb
Development
California Complete



Alice & Bob Larsen
SCHC Equus Award
2007

GO LOCAL Sonoma County MEMBER

EGM STABLE MIX

AG FARMERS BEST F·E·E·D

WE DELIVER
Sonoma, Marin
& Napa County!

Monday-Friday 8:30am-5:30pm • Saturday 8:30am-5:00pm • Sunday 9:30am-2:00pm
7400 Gravenstein Highway, Cotati • 707-527-7328 and 707-795-4106
www.larsensfeedandpetsupply.com

SONOMA COUNTY HORSE COUNCIL
PO BOX 7157, SANTA ROSA, CA 95407

PREMIER HOMES & COUNTRY ESTATES






EQUESTRIAN REAL ESTATE. PROVEN EXPERIENCE. EXCEPTIONAL RESULTS.

Hawkwood Hill
238 acres. Horse boarding and training facility
1002-1004 Chileno Valley Road, Petaluma
Represented Buyer SOLD $5,250,000

Opus Sport Horse
Opus Sporthorses is a premier training and boarding facility spanning approximately 20 acres
1200 E Railroad Avenue, Cotati
Represented Seller SOLD $3,850,000

Sharon Vallejo
Broker Associate
Cell 707.953.4788
sharon@premierhce.com
PremierHCE.com
DRE#00826851

COMPASS
127 Fourth Street
Petaluma, CA 94952


PHOTO: DAWN HEUMANN

COMPASS
COMPASS EQUINE DIVISION

Brokers do not guarantee development potential, business income or return on real estate investments. Buyers to assure themselves fully of their ability to use property for their intended purpose.